

AP Language and Composition Summer 2017 Assignment

Hello! Welcome to AP Language and Composition. Registering for this class means you are ready and willing to challenge yourself to step outside of your comfort zone, work hard, and improve your skills.

Mandatory work

This course focuses largely on reading, discussing, and analyzing nonfiction work, so your summer assignment is to **read and annotate *Outliers: The Story of Success* by Malcolm Gladwell**. Though the only work required is annotation, you should be prepared to discuss the novel during the first few days of school and write an essay within the first week of being in school.

Annotation, as you should be aware from English 10 Honors, is a way of responding to or interacting with a text. A large part of your annotations for this class should be focused on identifying the strategies authors use to create convincing arguments, including language choices, appeals to ethos, pathos, and logos, personal anecdotes, statistics, etc. You may also ask questions of the text and mark passages that point to the overall purpose of the text.

A thoroughly annotated book will have at least two annotations per page. I recommend writing directly in the book, but if you choose to use sticky notes, they must be placed directly under or over the selected passage and be clear to me. I have attached a sample annotation for your reference.

Recommended work

The most important thing you can do as an AP Language student is to read good writing, **FREQUENTLY**. Throughout the course of the summer you should be reading both current-event-style news stories and opinion articles from reputable sources **every week**. Remaining up to date on current events will help you both to be successful on the AP Exam and to be an upstanding, informed citizen. These types of topics will permeate our class discussions and debates throughout the year, so having a strong base of current events will benefit you in the long run. Reputable sources include: *The New Yorker*, *The Atlantic*, *The New York Times*, *Newsweek*, *NPR*, *Wall Street Journal*, *The Guardian*, *Time*, *The Week*, etc.

Please keep a log of the stories and articles you read. :)

they came into sight. I think he was afraid they would dart down a side street and out of his life forever.

Sad :-)

But they didn't. And we all took the less explicable step of engaging the parlor of a suite in the Plaza Hotel.

imagery
simile
= TMI

The prolonged and tumultuous argument that ended by herding us into that room eludes me, though I have a sharp physical memory that, in the course of it, my underwear kept climbing like a damp snake around my legs and intermittent beads of sweat traced cool across my back. The notion originated with Daisy's suggestion that we hire five bathrooms and take cold baths, and then assumed more tangible form as "a place to have a mint julep." Each of us said over and over that it was a "crazy idea"—we all talked at once to a baffled clerk and thought, or pretended to think, that we were being very funny...

The room was large and stifling, and, though it was already four o'clock, opening the windows admitted only a gust of hot shrubbery from the Park. Daisy went to the mirror and stood with her back to us, fixing her hair.

"It's a swell suite," whispered Jordan respectfully, and every one laughed.

"Open another window," commanded Daisy, without turning around.

"There aren't any more."

Ch. of unrelatable + unpleasant to be around.

"Well, we'd better telephone for an axe——"

"The thing to do is to forget about the heat," said Tom impatiently. "You make it ten times worse by crabbing about it."

He unrolled the bottle of whiskey from the towel and put it on the table.

"Why not let her alone, old sport?" remarked Gatsby. "You're the one that wanted to come to town."

Not even here!
Bld wave!!!

There was a moment of silence. The telephone book slipped from its nail and splashed to the floor, whereupon Jordan whispered, "Excuse me"—but this time no one laughed. "I'll pick it up," I offered.

"I've got it." Gatsby examined the parted string, muttered "Hum!" in an interested way, and tossed the book on a chair.

"That's a great expression of yours, isn't it?" said Tom sharply.

"What is?"

"All this 'old sport' business. Where'd you pick that up?"

"Now see here, Tom," said Daisy, turning around from the mirror, "if you're going to make personal remarks I won't stay here a minute. Call up and order some ice for the mint julep."

As Tom took up the receiver the compressed heart exploded into sound and we were listening to the portentous chords of Mendelssohn's Wedding March from the ball-room below.

"Imagine marrying anybody in this heat!" cried Jordan dismally.

"Still—I was married in the middle of June," Daisy remembered, "Louisville in June! Somebody fainted. Who was it fainted, Tom?"

"Biloxi," he answered shortly.

"A man named Biloxi. 'Blocks' Biloxi, and he made boxes—that's a fact—and he was from Biloxi, Mississippi."

"They carried him into my house," appended Jordan, "because we lived just two doors from the church. And he stayed three weeks, until Daddy told him he had to get out. The day after he left Daddy died."

After a moment she added as if she might have sounded irreverent, "There wasn't any connection."

? Why include this?

Author's purpose?
Gull/Fate # exist?
or does?

→ awkward!

→ trying to undermine Gatsby... pt. out his faults.

→ Gatsby's friends